

An aerial photograph of a city waterfront, likely Hong Kong, showing a dense urban area with a large harbor and a marina. A prominent building complex is visible in the foreground, situated on a pier or artificial land. The text is overlaid on the top of the image.

CHINA MARITIME 2006
WATERFRONT DEVELOPMENT FORUM
Hong Kong. March 2, 2006

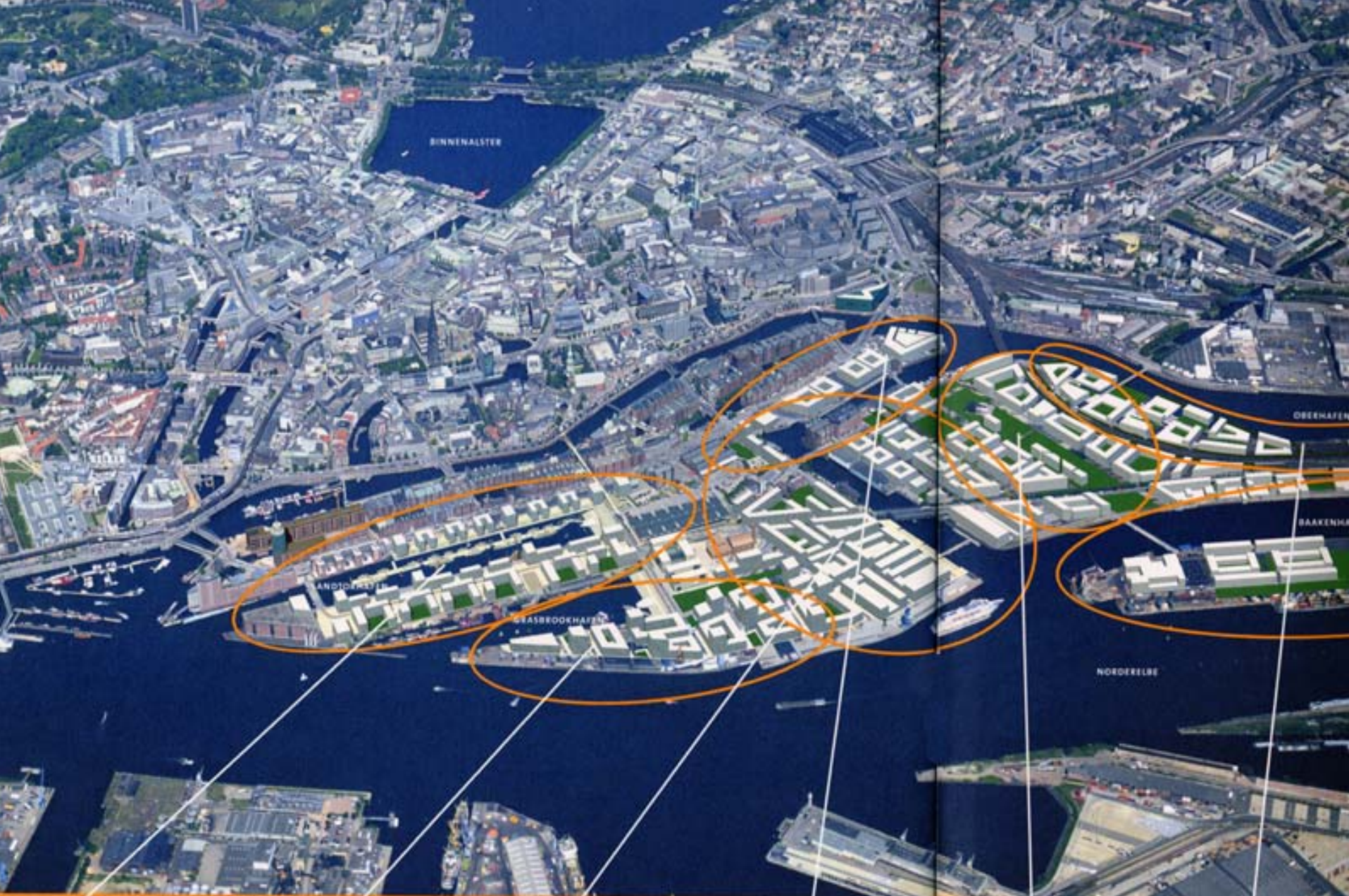
**Waterfront Development
A Strategic Choice for Cities on Water**

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Cities on Water Centre, Venice, Italy**



Hamburg



SANDTORHAFEN-DALMANNKAI
Wohnen und Arbeiten am
maritimen Hafenbecken

STRANDKAI GRASBROOK
Spitzenlage als Büro-
und Wohnstandort

MAGDEBURGER HAFEN
Überseequartier
Kreuzfahrterminal als
Zentrum der HafenCity

ERICUS
Dienstleistungs-
flächen an der
Speicherstadt

LOHSEPLATZ
Geschäftswelt in Parklage

OBERHAFEN
Innovative Mischprojekte

Hamburg

An initial question





Barcelona



Bilbao

Lisbon



The waterfront as a strategic urban resource



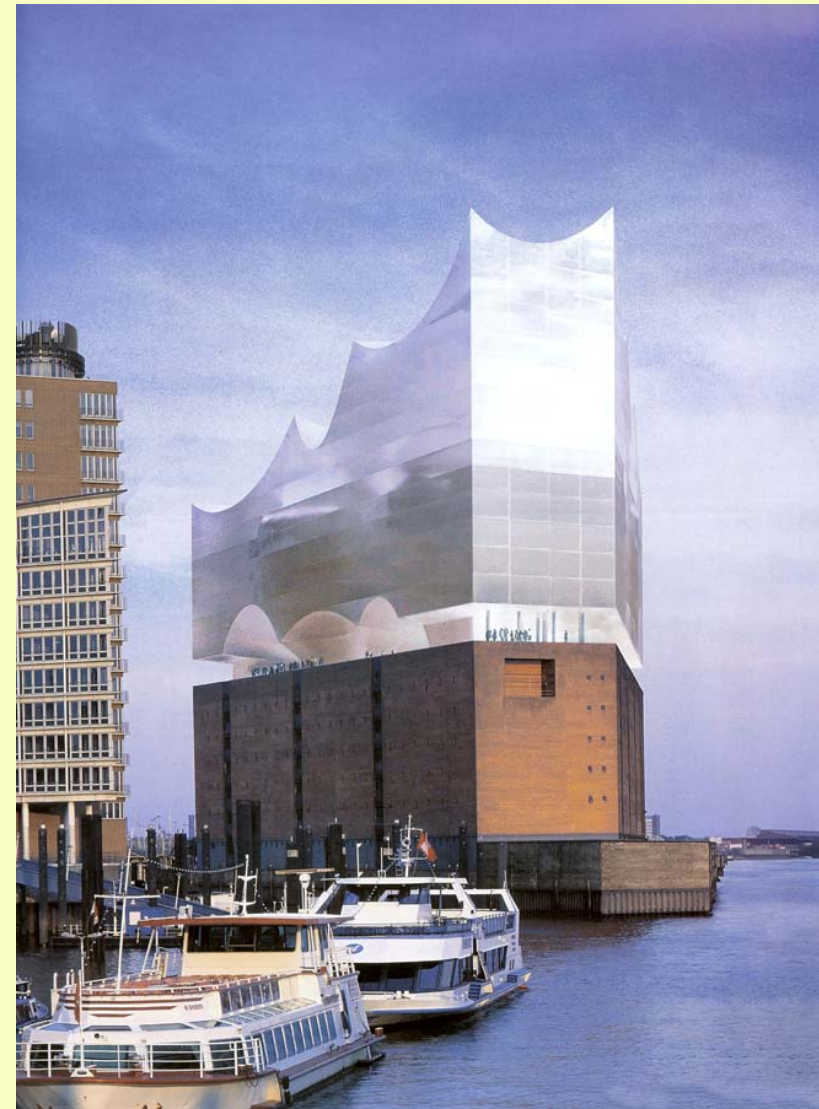
Oslo



Barcelona



Hamburg



Hamburg



Hamburg (rendering)

The renaissance of the waterfront
as a statement of urban identity



Oslo



Rotterdam



Rotterdam



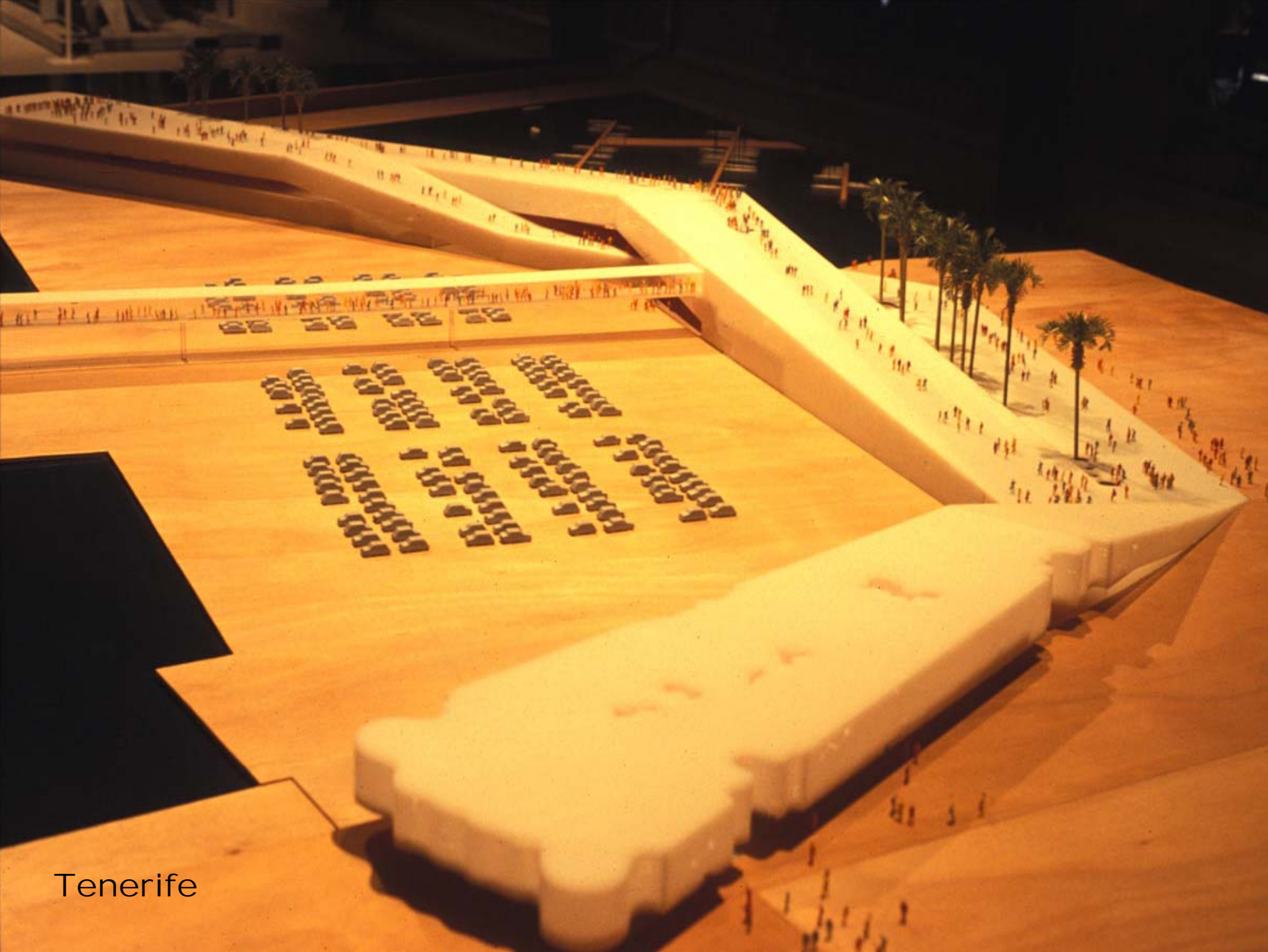
Amsterdam



The waterfront as a test for a balanced relationship between City and Port



Tenerife



Tenerife



Genoa



Helsinki



Helsinki

***10 Principles for a
Sustainable Development
of Urban Waterfront Areas***



In the context of the initiatives for the Global Conference on the *Urban Future (URBAN 21)* held in Berlin in July 2000 and in the course of the EXPO 2000 World Exhibition

10 Principles for a Sustainable Development of Urban Waterfront Areas

were approved.

These topics have been previously developed by **Wasserstadt GmbH, Berlin** in collaboration with the **Centre Cities on Water, Venice** in the course of international seminars attended by local administrators, public and private entrepreneurs, university professors and scholars of the processes to requalify urban waterfronts.

- 1 - Secure the quality of water and the environment;**
- 2 - Waterfronts are part of the existing urban fabric;**
- 3 - The historic identity gives character;**
- 4 - Mixed use is a priority;**
- 5 - Public access is a prerequisite.**



6 - Planning in public private partnerships speeds the process;

7 - Public participation is an element of sustainability;

8 - Waterfronts are long term projects;

9 - Re-vitalization is an ongoing process;

10 - Waterfronts profit from international networking.



Venice



Thank you